



University/Academy: Arab Academy for Science, Technology & Maritime Transport
Faculty/Institute: College of Engineering & Technology
Program: B.Sc. Architectural Engineering and Environmental Design

Form no. (12): Course Specification

1- Course Data

Course Code: AR 527	Course Title: 20th Century Interiors	Academic Year/Level: 5th year/10th semester
Specialization: Architecture	No. of Instructional Units Credit 2 Lecture 1 Tutorial 3	Prerequisite AR326

2- Course Aim

This course offers a history of the 20th Century Interiors including architectural elements and influences, furnishings and accessories. Slide lecturers emphasize trends, revivals, innovations and reveal pertinent influences & trends, architects, interior designers, furniture & accessories in both traditional and contemporary themes. The course includes discussions on some movements like Art Nouveau, Bauhaus, the Modern Movement, Art Deco, Hi-Tech and Green. All types of interiors are explored and placed within their social, political, economic and cultural contexts.

The course aims to:

- Provide basic knowledge of history of the 20th Century Interiors.

3- Intended Learning Outcomes

a- Knowledge and Understanding	Through knowledge and understanding, students will be able to: <ul style="list-style-type: none">• Summarize the cultural, politics, economical and architectural aspects that affect interior design during this period.• Demonstrate understanding of the interior design trends in the 20th century.• Demonstrate understanding of the interior designers' work of that period.
b- Intellectual Skills	Through intellectual skills, students will be able to: <ul style="list-style-type: none">• Analyze the principles which have guided interior and furniture design through the ages.• Analyze work of the famous interior designers of that period.
c- Professional Skills	Through professional and practical skills, students will be able to: <ul style="list-style-type: none">• Apply presentation (orally, visually and by drawings).
d- General Skills	Through general and transferable skills, students will be able to: <ul style="list-style-type: none">• Apply research work in an interdisciplinary environment and elaborate with others.• Express personal opinion and present it correctly in oral, reading and written form.• Present different subjects scientifically, logically and professionally.

4- Course Content

Week No.1	Introduction
Week No.2	Art Nouveau
Week No.3	Bauhaus
Week No.4	Art Deco
Week No.5	The Modern Movement
Week No.6	Post-Modernism
Week No.7	Continuation of the previous lecture and evaluation.
Week No.8	Hi-Tech
Week No.9	Deconstructivism
Week No.10	20th Century Interior Designers 1
Week No.11	20th Century Interior Designers 2
Week No.12	Continuation of the previous lecture and evaluation.
Week No.13	Research presentation
Week No.14	Research presentation
Week No.15	Revision.

5- Teaching and Learning Methods

The course comprises a combination of:
Lectures, discussion sessions, and research assignment.

6-Teaching and Learning Methods for Students with Special Needs

- Consulting with lecturer during office hours.
- Consulting with teaching assistant during office hours.
- Private sessions for redelivering the lecture contents.
- For handicapped accessibility, please refer to program specification.

7- Student Assessment

Asses No.	Procedures used		Start Week No.	Subm. Week No.	Weighting of Asses.
	Type	To assess			
1	Written Exam	Knowledge and understanding.		7	30%
2	Written Exam	Knowledge and understanding.		12	20%
3	Research	All skills	7	13	10%
4	Written Exam	Knowledge and understanding.		15	40%
Total					100%

8- List of References:

a- Course Notes	Notes are handed out on a weekly basis.
b- Required Books (Textbooks)	N/A
c- Recommended Books	<ul style="list-style-type: none"> • Anne Massey, <i>Interior Design of the 20th Century</i>, Thames & Hudson, 2001. • Pile J., <i>A History of Interior Design</i>. John Wiley and Sons, Inc, 2000.
d- Periodicals, Web Sites, etc.	