



University/Academy: Arab Academy for Science, Technology & Maritime Transport
Faculty/Institute: College of Engineering & Technology
Program: B.Sc. Architectural Engineering and Environmental Design

Form no. (12): Course Specification

1- Course Data

Course Code: AR 528	Course Title: Comparative Styles in Furniture	Academic Year/Level: 5th year/ 10th semester
Specialization: Architecture	No. of Instructional Units Credit 2 Lecture 1 Tutorial 3	Prerequisite None

2- Course Aim

Furniture from the beginning of human history until now is still going on in the circle of evolution. Designs and distinctive qualities of each model is always related to a specific and time-specific events and to serve the human needs in his life, whether outside or within the internal vacuum procedure.

The course aims to:

- Identify the characteristics of models of different furniture through the ages.

3- Intended Learning Outcomes

a- Knowledge and Understanding	Through knowledge and understanding, students will be able to: <ul style="list-style-type: none">• Identify characteristics of each model.• Classify different furniture styles.• Demonstrate understanding of the historical development of furniture for all communities.
b- Intellectual Skills	Through intellectual skills, students will be able to: <ul style="list-style-type: none">• Suggest furniture elements within a space.
c- Professional Skills	Through professional and practical skills, students will be able to: <ul style="list-style-type: none">• Provide explanations in a variety of furniture models.
d- General Skills	Through general and transferable skills, students will be able to: <ul style="list-style-type: none">• Apply research work in an interdisciplinary environment and elaborate with others.• Express personal opinion and present it correctly in oral, reading and written form.• Present different subjects scientifically, logically and professionally.

4- Course Content

Week No.1	The importance of studying models of furniture - furniture styles of the ancient Egyptian
Week No.2	Architectural models, furniture, translated Greek
Week No.3	Models of Roman architecture and furniture
Week No.4	Islamic era furniture models
Week No.5	Gothic
Week No.6	Models of the Italian Renaissance
Week No.7	Continuation of the previous lecture and evaluation.
Week No.8	French furniture styles 1
Week No.9	French furniture styles 2
Week No.10	English furniture styles
Week No.11	Furniture in the modern era
Week No.12	Continuation of the previous lecture and evaluation.
Week No.13	Research presentation
Week No.14	Research presentation
Week No.15	Revision.

5- Teaching and Learning Methods

The course comprises a combination of:
Lectures, discussion sessions, and research assignment

6-Teaching and Learning Methods for Students with Special Needs

- Consulting with lecturer during office hours.
- Consulting with teaching assistant during office hours.
- Private sessions for redelivering the lecture contents.
- For handicapped accessibility, please refer to program specification.

7- Student Assessment

Asses No.	Procedures used		Start Week No.	Subm. Week No.	Weighting of Asses.
	Type	To assess			
1	Written Exam	Knowledge and understanding.		7	30%
2	Written Exam	Knowledge and understanding.		12	20%
3	Research	All skills	7	13	10%
4	Written Exam	Knowledge and understanding.		15	40%
Total					100%

8- List of References:

a- Course Notes	Notes are handed out on a weekly basis.
b- Required Books (Textbooks)	N/A
c- Recommended Books	<ul style="list-style-type: none"> • MILLER, Mary, <i>Color for Interior Architecture</i>, N. Y.: John Wiley & Sons. • Crochet Treena, <i>Designer's Guide to Furniture Styles (2nd Edition)</i>, Prentice Hall, 2003
d- Periodicals, Web Sites, etc.	